

## Overview

A highly dedicated and motivated freelance theatre and live events production specialist with experience and training in both Technical and Production Management. A strong team leader and proactive collaborator with a strong sense and understanding of the creative and artistic side of the work and a proven track record in project, budget and personnel management. Highly computer literate and a quick learner who is able to adapt and apply new skills creatively and effectively in a variety of scenarios. Able to integrate quickly into teams and possesses a broad-ranging set of skills that would complement any production department.

## Training and Qualifications

### **BA (Hons) Theatre Practice, Stage Management and Theatre Production (Specialised in Technical and Production Management)**

*Course finishes in July 2009*

Central School of Speech and Drama – University of London

### **3 A-Levels Maths (B), Chemistry, Theatre Studies AS-Level English**

### **Just-FX Pyrotechnics Safety Awareness Course**

Association of Stage Pyrotechnicians

### **Full Clean UK Driving Licence**

## Main Skill Sets

- Knowledge of current Health & Safety Legislation [inc. Working at Height (2005), LOLER (1998), PUWER (1998)]
- Strong working knowledge of Union Agreements and Working Time Regulations [SOLT/BECTU, TMA/BECTU]
- Proficient in complex digital scale drawing [3D AutoCAD & some VectorWorks]
  - o Able to produce, understand and visualise technical drawings
- Highly computer literate
  - o Extensive Microsoft Office [advanced Excel] and some Access
  - o Strong Adobe Photoshop & some Quark
- Experience of Rigging
  - o Chains & Motors
  - o Basic LX & Sound
  - o Pulley Systems
  - o Rigging from fixed grids and RSJs
  - o Working Knowledge of Triple-E Track system
- Experience of Staging, Flooring and Seating Installation
  - o Floor Cloths, Dance Floor and Modular Flooring
  - o Modular Staging and Seating Blocks [inc. knowledge of appropriate technical standards and DDA legislation]
- Experienced Flyman
  - o Counterweight and Hemp flying
  - o Fit-Up/Get-Out flying checks, loading and calls
  - o Live show flying (West-End experience)
  - o Hanging Plots, Fly Plots and Fly Floor management
- Basic Carpentry Skills
- Rehearsal Room and Stage Mark-Up
- Basic Pyrotechnics
  - o Knowledge of safe Handling and Operation
- Experience of handling large sets
- Experience of stage water installation [Large Pools and Rain Effects]
- Experience of running shows during live performance; devising, writing and executing effective Cue Plots/Sheets

## Soft Skills

- Effective Budget Management, negotiation and handling
- Production Scheduling and efficient allocation of time and staff
- Proven ability to bring projects in on time and on budget
- Strong leadership, motivation and delegation skills
- Good team player and strong collaborator
- Excellent meeting planner and chair
- Good timekeeping
- Hard Working, with a high level of commitment to the task in hand
- Sensitive to the needs of others
- Very fast learner, able to adapt and apply acquired knowledge quickly and effectively
- Excellent interpersonal skills
- High personal standards and pride in work produced

## Recent Production Credits

Hansel und Gretel /  
Orpheus and the Underworld /  
Katya Kobanova  
**Deputy Stage Supervisor**

**Opera Holland Park**  
May – August 2009

Burn / The Gate  
**Production Manager**

**Central School of Speech and Drama**  
March 2009

Amazonia  
**Production Assistant**

**Young Vic Theatre**  
November 2008 – January 2009

They're Playing Our Song / The White Devil  
**Technical Crew**

**Menier Chocolate Factory**  
August 2008

London Cuckolds  
**Technical Manager**

**Central School of Speech and Drama**  
April 2008 – June 2008

Company  
**Assistant Production Manager**

**Central School of Speech and Drama**  
March 2008

Various Productions  
**Technical Crew**

**Young Vic Theatre**  
June 2008 – Present

Various Productions  
**Crew Chief**

**PITSPRO Production Specialists**  
June 2008 – Present

Various Events  
**Site Crew**

**Greenwich and Docklands Festivals**  
August 2007 – Present

Paradise Gardens Festival (Victoria Park)  
**Production Assistant**

**Remarkable Productions**  
May 2007 – June 2007

Wicked  
**Stage Crew Deputy**

**Apollo Victoria**  
April 2007 – April 2008

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## REFEREES

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